

Telly

(‘From Matilda The Musical’)

Words & Music by Tim Minchin

♩ = c. 60 (Freely)

MR WORMWOOD:

C F#dim Dm7 G7 C F#dim Dm7 G7

Spoken: Somewhere on a show I heard that a picture tells a thousand words. So

C C7 F Fm G7 N.C.

telly if you bothered to take a look is the equivalent of like lots of books!

A tempo ♩ = c. 100

C E^bdim7 Dm7 G7 C E^bdim7 Dm7 G7

All I know I learnt from tel - ly, this big beau - ti - ful box o' facts!
All I know I learnt from tel - ly, what to think___ and what to buy.

© Copyright 2011 Navel Enterprises Pty Ltd.
Kobalt Music Publishing Limited.

All Rights Reserved. International Copyright Secured.

C C7/B^b F/A Fm/A^b G⁷ N.C.

If you know a thing al - read - y, ba - by, you can switch the chan - nel o - ver just like that!
I was pret - ty smart al - read - y, but now I'm real - ly, real - ly smart, ver - y, ver - y smart.

C E^bdim⁷ Dm⁷ G⁷ C E^bdim⁷ Dm⁷ G⁷

End - less joy and end - less laugh - ter, folks liv - in' hap - pi - ly ev - er af - ter,
End - less con - tent, end - less chan - nels, end - less chat on end - less pan - els,

C C7/B^b F/A Fm/A^b G⁷ N.C.

all you need_ to make you wise,_ is twen - ty - three mi - nutes plus ad - ver - tise - ments.
all you need_ to fill your muf - fin with - out hav - ing to real - ly fink or nuff - in.

A^b6 G⁷

Why would we waste our en - er - gy turn - ing the pa - ges one, two, three? When
Why would we waste our en - er - gy try - ing to work out U - lys - ses? When

A^b6 G⁷ N.C.

we can sit comf-t' b-ly on our love-ly bum-per-lies *Spoken: watching people singing and talking and doing stuff?*
 we can sit hap - pi - ly on our love-ly bap-per - lies *Spoken: watching slightly famous people talking to really famous people?*

C E^bdim⁷ Dm⁷ G⁷ C E^bdim⁷ Dm⁷ G⁷

All I know I learnt from tel - ly. The big - ger the tel - ly, the smart-er the man...

C C⁷/B^b F/A Fm/A^b G⁷ N.C. C

You can tell from my big tel - ly just what a clev - er fel - la I am.

1.

C Cm/E^b Dm⁷ G⁷ C Cm/E^b Dm⁷ G⁷ C C⁷/B^b F/A Fm/A^b G⁷

Spoken: Take it away, son. *You can't learn that from a stupid book.*

2.

A^b6

G⁷

Who the dick-ens is Charles Dick-ens? Mar - y Shel - ley? Cor, she_ sounds smell- y.

A^b6

G⁷

B^b

Har-ry Pot-ter? What a rot-ter! Jane Aus-ten, in__ the com-post-in! James Joyce does-n't sound noise!

A⁷

B^b

Ian Mc - E - wan? Ugh, I feel like spew - in'! Wil-liam Shake-speare? Scwil-liam Schmake - speare!

A⁷

N.C.

♩. = c. 100

Mo-by Dick? Eas - y Grand - ma! *Spoken: All together now!*

D Fdim⁷ Em⁷ A⁷ D Fdim⁷

All I know_ I learnt from_ tel - ly. The big - ger the tel - ly, the

Em⁷ A⁷ D D⁷/C G/B Gm/B^b

smart - er the man!_ You can tell_ from my big_ tel - ly what a

NC. D/A NC. D/A NC. A A⁷

ver - y clev - er fel - la_ I am!_

D D⁷/C G/B Gm/B^b A E^b9 D⁹