



# Brookings Community Theatre Audition Form

## *Steel Magnolias*

Directed by Sylvia Newell

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: Cell Phone: \_\_\_\_\_

Email (please print legibly): \_\_\_\_\_

Age: \_\_\_\_\_ Hair color: \_\_\_\_\_

Height: \_\_\_\_\_ Eye color: \_\_\_\_\_

Size of role you would like/consider: \_\_\_\_\_ Small \_\_\_\_\_ Medium \_\_\_\_\_ Large

Physicality of role\*: \_\_\_\_\_ Inactive/Sedentary \_\_\_\_\_ Medium \_\_\_\_\_ Active/Energetic

Name of role(s) you are interested in\*\* \_\_\_\_\_

Will you accept any role or just the ones listed? \_\_\_\_\_

Allergies (especially to food or clothing)? \_\_\_\_\_

Are you willing/able to (Y/N):

\_\_\_\_\_ Sing -What is your range (if known) Soprano Alto Tenor Bass More Specific: \_\_\_\_\_

\_\_\_\_\_ Dance -Experience/Style \_\_\_\_\_

\_\_\_\_\_ Wear the equivalent of a swim suit on stage (Male – trunks Female – Two-piece)

\_\_\_\_\_ Reverse Gender (women playing men and vice as requested

versa\*\*\*)

\_\_\_\_\_ Lift another person and/or over 50+ lbs

\_\_\_\_\_ Stage Kissing/Romance\*\*\*\*

\*Some roles will involve running, jumping, tumbling, stage combat, etc.  
\*\* You may be considered and cast for roles other than what you write down

\_\_\_\_\_ Cut and/or color your hair or grow facial hair

\*\*\* Some women may be asked to play men if not enough men audition  
\*\*\*\* To stay true to a script, a script may call for kissing, holding hands, cuddling, intimate gestures, etc of another character(s)

How did you hear about auditions?? This will help us get the word out to others:

\_\_\_\_\_ Posters \_\_\_\_\_ Online Calendar \_\_\_\_\_ Email \_\_\_\_\_ Website \_\_\_\_\_ Radio

\_\_\_\_\_ Newspaper \_\_\_\_\_ Facebook Group or friend \_\_\_\_\_ Facebook Ad \_\_\_\_\_ Word of mouth



Please fill out the attached calendars with your schedule. Any absences not included on these calendars must be approved in advance and on a case-by-case situation. ***Attendance at rehearsal from October 30th to November 14th will be MANDATORY (minimal exceptions approved by Director). Rehearsals will begin promptly at 6:00pm and may release prior to 9pm. Not all cast will be required to be at every rehearsal. A tentative schedule will be dispersed near the first rehearsal that outlines what songs and scenes will be practiced. All cast members will be REQUIRED to stay and help with Strike of the set after the last performance on NOVEMBER 14th.***

**TENTATIVE SCHEDULE for  
*Steel Magnolias***

*Please indicate possible schedule conflicts.*

**September, October and November**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SEPT 12	13	14	15	16	17	18
Audition Night One		Audition Night Two				

19	20	21	22	23	24	25
Week 1						
26	27	28	29	30	OCT 1	2
Week 2						
3	4	5	6	7	8	9
Week 3						
10	11	12	13	14	15	16
Week 4						
17	18	19	20	21	22	23
Week 5						

24	25	26	27	28	29	30
Week 6						<b>Move Into SDSU PAC</b>
31	Nov 1	2	3	4	5	6
<b>Move Into SDSU PAC</b>	<b>Practice</b>	<b>Practice</b>	<b>Practice</b>	<b>Practice</b>	<b>Practice (time TBD, if needed)</b>	<b>Practice (time TBD, if needed)</b>
Week 7						
7	8	9	10	11	12	13
<b>Practice (time TBD, if needed)</b>	<b>Tech rehearsal</b>	<b>Tech rehearsal</b>	<b>Dress Rehearsal</b>	<b>Performance 7pm</b>	<b>Performance 7pm</b>	<b>Performance 7pm</b>
Week 8						
14						
<b>Performance &amp; STRIKE (must be present)</b>						