**Brookings Community Theatre Audition & Volunteer Form**

***Unwrapped* directed by Dan McColley**

Name:

Address:

Phone: Cell Phone:

Email (please print legibly):

Age: \_\_\_\_\_\_\_\_\_\_\_\_\_

Height: \_\_\_\_\_\_\_\_\_\_\_

Hair color: \_\_\_\_\_\_\_\_\_\_\_\_\_

Eye color: \_\_ \_\_\_

Size of role you would like/consider: \_\_\_\_\_\_Small \_\_\_\_\_\_\_Medium \_\_\_\_\_\_\_Large

Physicality of role\*: \_\_\_\_\_Inactive/Sedentary \_\_\_\_\_Medium \_\_\_\_\_Active/Energetic
Name of role(s) you are interested in\*\* \_\_\_\_\_

Will you accept any role or just the ones listed? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Allergies (especially to food or clothing)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you willing/able to (Y/N):

\_\_\_\_\_ Sing -What is your range (if known) Soprano Alto Tenor Bass More Specific: \_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_ Dance -Experience/Style \_\_\_\_\_\_\_

\_\_\_\_\_ Wear the equivalent of a swim suit on stage (Male – trunks Female – Two-piece)

\_\_\_\_\_ Reverse Gender (women playing men and vice versa\*\*\*)

\*Some roles will involve running, jumping, tumbling, stage combat, etc.

\*\* You may be considered and cast for roles other than what you write down

\*\*\* Some women may be asked to play men if not enough men audition

\*\*\*\* To stay true to a script, a script may call for kissing, holding hands, cuddling, intimate gestures, etc of another character(s)

\_\_\_\_\_ Stage Kissing/Romance\*\*\*\*

\_\_\_\_\_ Cut and/or color your hair or grow facial hair as requested

\_\_\_\_\_ Lift another person and/or over 50+ lbs

How did you hear about auditions?? This will help us get the word out to others:

\_\_\_\_\_ Posters \_\_\_\_\_ Online Calendar \_\_\_\_\_ Email \_\_\_\_\_ Website \_\_\_\_\_ Radio

\_\_\_\_\_ Newspaper \_\_\_\_\_ Facebook Group or friend \_\_\_\_\_ Facebook Ad \_\_\_\_\_ Word of mouth

Previous Theatre Experience:

You may include a theatre resume if you have one.

Please fill out the attached calendars with your schedule. Any absences not included on these calendars must be approved in advance and on a case-by-case situation. ***Attendance at rehearsal from October 13th to October 29th will be MANDATORY (minimal exceptions approved by Director). Rehearsals will begin promptly at 6:30pm and may release prior to 9pm. Not all cast will be required to be at every rehearsal. A tentative schedule will be dispersed near the first rehearsal that outlines what songs and scenes will be practiced. All cast members will be REQUIRED to stay and help with Strike of the set after the last performance on October 29th.***

**TENTATIVE SCHEDULE for *Little Shop of Horrors***

***Please indicate possible schedule conflicts.***

**September and October**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| September 3Week 1 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10Week 2 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17Week 3 | 18 | 19 | 20 | 21 | 22 | 23 |
|  24Week 4 | 25 | 26 | 27 |  28 | 29 | 30 |
| October 1Week 5 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8Week 6 | 9 | 10 | 11 | 12 | 13Move-In WeekendMark your Calendar | 14 |
| 15Move-In WeekendMark your CalendarWeek 7 | 16**Practice (time TBD)** | 17**Practice (time TBD)** | 18**Practice (time TBD)** | 19**Practice (time TBD)** | 20**Practice (time TBD)** | 21**Practice (time TBD)** |
| 22**Practice (time TBD)**Week 8 | 23**Tech rehearsal** | 24**Tech rehearsal** | 25**Dress Rehearsal** | 26**Performance** | 27**Performance** |  28**Performance** |
| 29**Performance & STRIKE (must be present)** |  |  |  |  |  |  |