



Brookings Community Theatre Audition Form

Rabbit Hole by David Lindsay-Abaire

Directed by Mike Thompson

Name: _____

Address: _____

Phone: Cell Phone: _____

Email (please print legibly): _____

Age: _____

Hair color: _____

Height: _____

Eye color: _____

Size of role you would like/consider: _____ Small _____ Medium _____ Large

Physicality of role*: _____ Inactive/Sedentary _____ Medium _____ Active/Energetic

Name of role(s) you are interested in** _____

Will you accept any role or just the ones listed? _____

Allergies (especially to food or clothing)? _____ Are

you willing/able to (Y/N):

_____ Sing -What is your range (if known) Soprano Alto Tenor Bass More Specific: _____

_____ Dance -Experience/Style _____

_____ Wear the equivalent of a swim suit on stage (Male – trunks Female – Two-piece)

_____ Reverse Gender (women playing men and vice versa***) as requested

_____ Stage Kissing/Romance****

_____ Lift another person and/or over 50+ lbs

_____ Cut and/or color your hair or grow facial hair

*Some roles will involve running, jumping, tumbling, stage combat, etc.

** You may be considered and cast for roles other than what you write down

*** Some women may be asked to play men if not enough men audition

**** To stay true to a script, a script may call for kissing, holding hands, cuddling, intimate gestures, etc of another character(s)

How did you hear about auditions?? This will help us get the word out to others:

_____ Posters _____ Online Calendar _____ Email _____ Website _____ Radio

_____ Newspaper _____ Facebook Group or friend _____ Facebook Ad _____ Word of mouth

Previous Theatre Experience:

You may include a theatre resume if you have one.

| Title of Show | Role/ Character | Year | Theatre Group | Location (City/State) |
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Please fill out the attached calendars with your schedule. Any absences not included on these calendars must be approved in advance and on a case-by-case situation. ***Attendance at rehearsal from March***

5th to March 23rd will be MANDATORY (minimal exceptions approved by Director). Rehearsals will begin promptly at 6:00pm and may release prior to 9pm. Not all cast will be required to be at every rehearsal. A tentative schedule will be dispersed near the first rehearsal that outlines what songs and scenes will be practiced. All cast members will be REQUIRED to stay and help with Strike of the set after the last performance on March 23rd.

TENTATIVE SCHEDULE

Please indicate possible schedule conflicts.

January, February, March

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|-----------------|---------|-----------|----------|--------|--------------|
| Week 1 | 13 Auditions | 14 | 15 | 16 | 17 | 18 |
| Week 2 | 19 | 20 | 21 | 22 | 23 | 24 25 |
| Week 3 | 26 | 27 | 28 | 29 | 30 | 31 Feb. 1 |
| Week 4 | 2 | 3 | 4 | 5 | 6 | 7 8 |

| | | | | | | |
|--------|-------------------|-------------------|--------------------|-------------|-------------|--------------------------------|
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| Week 5 | | | | | | |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| Week 6 | | | | | | |
| 23 | 24 | 25 | 26 | 27 | 28 | Mar. 1 |
| Week 7 | | | | | | |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Week 8 | | | | | | Tentative Move In |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| Week 9 | | | | | | Practice (TBA if needed) |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| | Tech Rehearsal | Tech Rehearsal | Dress Rehearsal | Performance | Performance | Performance |

| | | | | | | |
|---|--|--|--|--|--|--|
| 23 | | | | | | |
| Performance & STRIKE(must be present) | | | | | | |

