



Brookings Community Theatre Audition Form
Charlie Cox Runs With Scissors by
Michael McKeever
Directed by Jason Soren

Name: _____

Address: _____

Phone: _____ CellPhone: _____

Email (please print legibly): _____

Age: _____

Hair color: _____

Height: _____

Eye color: _____

Size of role you would like/consider: _____ Small _____ Medium _____ Large

Physicality of role*: _____ Inactive/Sedentary _____ Medium _____ Active/Energetic

Name of role(s) you are interested in** _____

Will you accept any role or just the ones listed? _____

Allergies (especially to food or clothing)? _____

Are you willing/able to (Y/N):

Y / N Sing -What is your range (if known) Soprano Alto Tenor Bass More Specific: _____

Y / N Dance -Experience/Style _____

Cartwheel: Y / N Tumble: Y / N Tap: Y / N

Y / N Reverse Gender (women playing men and vice versa***) *Some roles will involve running, jumping, tumbling, stage combat, etc.

Y / N Cut and/or color your hair or grow facial hair

** You may be considered and cast for roles other than what you write down

*** Some women may be asked to play men if not enough men audition

**** To stay true to a script, a script may call for kissing, holding hands, cuddling, intimate gestures, etc of another character

Y / N Lift another person and/or over 50+ lbs

How did you hear about auditions?? This will help us get the word out to others: _____ Posters _____

Online Calendar _____ Email _____ Website _____ Radio _____ Newspaper _____ Facebook Group or

friend _____ Facebook Ad _____ Word of mouth

TENTATIVE SCHEDULE for *Charlie Cox*

Please indicate possible schedule conflicts.

September, and October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Week 1	2 First Read Through	3 Rehearsal	4	5 Rehearsal	6	7
8 Week 2	9 Rehearsal	10 Rehearsal	11	12 Rehearsal	13	14
15 Week 3	16 Rehearsal	17 Rehearsal	18	19 Rehearsal	20	21
22 Week 4	23 Rehearsal	24 Rehearsal	25	26 Rehearsal	27	28
29 Week 5	30 Rehearsal	Oct. 1 Rehearsal	2	3 Rehearsal	4	5 Tentatively Move Into OLPAC
6 Week 6	7 Rehearsal	8 Rehearsal	9 Rehearsal	10 Rehearsal	11 Practice (time TBD, if need	12
13 Week 7	14 Tech Rehearsal	15 Tech Rehearsal	16 Dress Rehearsal	17 Performance	18 Performance	19 Performance

20 Performance & STRIKE (must be present)						
---	--	--	--	--	--	--